ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 44, No. 44 November 4, 1985

Copyright Licensing Examiners Recover Cable TV Royalties

Cable royalty fees amounting to $692,434.89 for calendar year 1984 were generated by copyright licensing examiners as a result of inquiries directed to cable TV operators and their attorneys.

The examiners, who work in the Licensing Division of the Copyright Office, are "looking harder and more thoroughly than ever into how the cable operators are reporting their information and determining their royalties," stated John Martin, head of the Examining Section. As a result, he said, "we've become more aware of how to determine whether a station is local or distant using Federal Communications Commission (FCC) rules and regulations, and we are recovering additional revenue for copyright holders."

Jack Valenti, president of the Motion Picture Association of America, Inc., wrote Associate Librarian Donald Curran, then serving as Acting Register of Copyrights, praising the efforts of men and women of the Licensing Division in administering the cable compulsory license.

Walter "Buddy" Sampson, chief of the Licensing Division, said that, "The amount of money generated by the initiative of these examiners nearly matched the entire Licensing Division's annual budget." He added, "It's important that the skills of these examiners are being recognized. But I must stress that everyone in the division has an important role. We work as a large family—and I don't say that as a cliche—and we count on everyone contributing."

Cable operators who obtain the compulsory license must file a statement of account and a royalty fee for secondary transmissions twice yearly with the Licensing Division. In examining these complicated statements, licensing examiners look for errors in reporting

(Continued on page 322)

Also in This Issue . . .

Delegation from China to visit Copyright Office 322

Survey cites Library's strong Russian holdings 322

Better late than never 323

Angela Jackson and Mark Perlberg to read 323

"Read All About It" reading list 324

NCLIS director discusses fee charging 331

Calendar 332

Chinese Delegation to Visit Copyright Office Next Month

A delegation of ten Chinese officials, led by Li Qi, head of the Copyright Study Group of the Publishers' Association of the People's Republic of China, will be visiting the Copyright Office in December, according to associate register for Special Programs Waldo H. Moore. From December 2 through 20 the visitors will be exploring the nature of the U.S. copyright system, by listening to speakers both from within the government and from the private sector.

Li Qi recently informed the Copyright Office that the People's Republic of China has established a National Copyright Bureau and is "drafting in earnest" a national copyright law. He stated that China anticipated joining an international copyright convention.

The visit in December is in part due to the efforts of former Register of Copyrights David Ladd, who in 1984 initiated a plan to bring Chinese copyright specialists to the United States. At that time Mr. Ladd began seeking funds in the private sector for the visit.

The Chinese visitors will meet with the new Register of Copyrights, The Librarian of Congress, and other officials of the Library. They will study U.S. copyright law and the operations of the Copyright Office, as well as the U.S. copyright system in general. Representatives from the Association of American Publishers, the Authors League of America, the Motion Picture Association of America, and the Recording Industry Association of America will also be among those making presentations.

Before the visitors arrive, a training program will be held for those persons who will be instructing them. This orientation program will cover background information on the People's Republic of China, a short survey of the Chinese legal system, a discussion of the role of authors in China, and a discussion of the Chinese book publishing industry and other related industries.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Cable TV *(Continued from page 321)*

by the cable operators. Sometimes the errors are simply a result of mathematical miscalculations, but more and more the examiners are discovering errors that result from the complexities of the cable industry and regulations relating to it.

"We've found cable systems reporting stations as local that should really be categorized as distant," Mr. Martin said. Other systems inaccurately report "partially distant" signals, the label applied to systems that carry signals considered local for some of its subscribers but distant to others.

In addition, cable operators within television markets are subject to relatively new royalty fee provisions that sometimes require three different sets of calculations, depending upon the market. The licensing examiners are particularly aware of the chance of error occurring in this area.

According to Mr. Martin, there was no way of knowing how much detail would be involved in examining the cable operators' statements of account when the Licensing Division was established in 1978. "At the time, we thought it would probably be a simple process of checking the forms over—in a sense, passively accepting the forms as they were received." But that has not been the case.

"The bottom line in our work is that we want to be sure that the cable system pays what it is required to pay for the signals it is receiving, but no more than that," said Mr. Martin. "And we want to be certain that the copyright owners get the royalty to which they are entitled."

Strength of Library's Russian Holdings Confirmed by RLG Study

An interlibrary study recently released by the Research Libraries Group (RLG) shows the Library of Congress to have the strongest overall collection in Russian history and literature among the 19 participating American institutions.

Participants measured their holdings against a sample list selected from major published bibliographies and embracing a full range of 19th- and 20th-century sources in Russian and Western languages. The Library reported holding 90 percent of the 445 history publications cited, with particular strengths in pre-

Revolutionary imprints and Russian-language historical works. In literature, the Library had 84 percent of the 443-title list and uniquely held 11 publications. Other libraries showing strong Russian collections were Princeton University, Columbia University, Indiana University, Cornell University, Stanford University, and the University of Michigan.

The Library of Congress established itself as a major resource for Russian studies with the purchase of the private library of Siberian businessman Gennadii Yudin in 1906. The Yudin Library added 68,000 Russian-language volumes to the collections, including rare 18th-century works, long runs of privately-published journals, and numerous government documents. According to Theodore Roosevelt, the acquisitions brought to the Library "preeminence in this particular field, not only in the United States, but as far as I know in the world generally outside of Russia."

Over the following decades, the collections were enriched by gifts from Vladimir Simkhovich and George Kennan, purchases of volumes formerly owned by the Russian Imperial family, and significant transfers from the Russian Embassy and U.S. government agencies. Since the regularization of Russian acquisitions in 1951, the Russian-language collections have more than tripled in size and now number more than 850,000 volumes.

The Russian history and literature verification study is part of an ongoing RLG collections development program to produce a national inventory, or conspectus, of U.S. research libraries. Based on the LC classification schedule, the conspectus surveys library holdings by subject, format, and geographic area and incorporates participants' appraisals of their own collections and current acquisition practices. The information is available in hardcopy and online as part of the Research Libraries Information Network (RLIN). The conspectus will eventually cover all disciplines for which American libraries acquire materials.

The verification studies are designed to test information reported to the conspectus by measuring quantitatively the strength of collections in targeted subject areas. The Library described its Russian history and literature holdings for the conspectus project as sufficient to sustain advanced graduate and postgraduate research. The results of the recent verification study confirm this assessment.

Although not a member of RLG, the Library actively participates in the RLG cooperative collections development program and has submitted data for seven verification studies. The results have shown that the Library has strong research collections in all seven fields, and indeed for four—Russian history and literature, and Renaissance and Baroque art—the Library reported the largest percentage of publications among participating libraries. Persons wishing additional information may contact the Collections Development Office, Library of Congress, Washington, D.C. 20540.

Better Late than Never

The James Jerome Hill Reference Library, St. Paul, Minn., has returned to the Library of Congress a rubber stamp loaned to it in the early 1940s for use in the Cooperative Cataloging activity in force until the late 1960s.

In the persnickety fashion of the time, the stamps were sent out to the cooperating libraries accompanied by a 3"x 5" card with the following message: "In order to make uniform on cooperative cataloging copy the note designating the contributing library, rubber stamps bearing the legends have been made. Your stamp is being sent to you herewith as a loan. The legend is to be placed in the lower left corner of the card, following the tracing, as heretofore."

As far as is known, the James Jerome Hill Reference Library stamp is the only one ever returned to the Library of Congress. It now seems unclear why the Library did not give the stamps away instead of lending them. The Library's cataloging staff has enjoyed poring over the old stamp, however, and thanks the James Jerome Hill Reference Library for returning it. Incidentally, the staff noted that the capitalization of the name of the Library is not according to current rules and that standard abbreviations have not been used, and that. . .

—Ben Tucker

Poets Angela Jackson and Mark Perlberg To Read from Their Writings

Poets Angela Jackson and Mark Perlberg will read from their work in the Library's Coolidge Auditorium on Tuesday evening, November 12. Consultant in Poetry Gwendolyn Brooks will introduce the poets. The readings, presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund, will begin promptly at 8 p.m. No tickets are required.

Angela Jackson is the recipient of National Endowment for the Arts and Illinois Arts Council Creative Writing Fellowships; the eighth winner of the Conrad Kent Rivers Memorial Award from *Black World Magazine;* and the winner of the Academy of American Poets Prize from Northwestern University. She is the second recipient of the DuSable Museum's Annual

(Continued on page 331)

"Read More About It" Begins Seventh Television Season

The Library of Congress/CBS Television "Read More About It" book project will include 38 television presentations during the 1985–86 season. Now entering its seventh year, "Read More About It" will feature "more programs on more subjects than ever before," according to John Y. Cole, executive director of the Center for the Book in the Library of Congress, the project coordinator. Each show concludes with a 30-second announcement by one of the performers that alerts viewers to books available in libraries and bookstores. " 'Television worth reading' is this year's theme," noted Cole. "The schedule includes drama, entertainment specials, sports, and programs for children. We are grateful to specialists throughout the Library of Congress, particularly in the General Reading Rooms Division and the Children's Literature Center, for help in suggesting specific titles."

Jeffrey A. Mack, general manager of the University of South Florida Bookstore in Tampa, Fla. (holding poster) was the winner of a "Read More About It" display/promotion competition in college bookstores. The contest, held in conjunction with the January 1985 CBS television special, "Robert Kennedy and His Times," was sponsored by the National Association of College Stores and the Center for the Book. Pictured with Mr. Mack when he visited the Library of Congress on June 10, 1985, are (left to right): John Y. Cole, Ann Langtry of CBS, Tommye Miller of the National Association of College Stores, and Joanne Brokaw of CBS.

CBS tennis commentator Virginia Wade presented the first 1985–86 "Read More About It" message on Saturday, September 7, at the beginning of the U.S. Open Women's Singles Championship match. "Death of a Salesman," Arthur Miller's Pulitzer Prize-winning play, broadcast on September 15, included a "Read More About It" message presented by actor John Malkovich. Other programs have included "Love, Mary," a dramatic special on October 8; "The 19th Annual Country Music Association Awards" (October 14); and "Agatha Christie's '13 at Dinner,' " (October 19). "Alice in Wonderland" will be broadcast December 9–10.

Since its inaugural with the 1979 CBS broadcast of "All Quiet on the Western Front," starring Richard Thomas, over 100 CBS programs have carried "Read More About It" messages. Nearly 300 books from over 60 different publishers have been mentioned in prime time viewing hours, usually to an audience of several million people. Many of the original telecasts have been rebroadcast with their "Read More About It" messages.

The programs listed below have been selected by the Center for the Book for inclusion in the 1985–86 season. Viewers will need to consult their weekly television schedules for information about dates and broadcast times. Books suggested in the "Read More About It" project are of a general nature. Preference is given to books likely to be found in libraries and bookstores.

1985–86 "Read More About It" Booklists
(*Mentioned on the air)

U.S. Open Tennis Championships (September 7)

Arthur Ashe, Portrait in Motion, by Arthur Ashe. Houghton Mifflin, 1975.

Big Bill Tilden, Frank Deford. Simon & Schuster, 1976.

Billie Jean, by Billie Jean King. Viking Press, 1982.

The Education of a Tennis Player, by Rod Laver. Simon & Schuster, 1973.

Forest Hills, by Robert Minton. Lippincott, 1975.

**The Game: My 40 Years in Tennis,* by Jack Kramer. Putnam, 1979.

**Game, Set and Match,* by Herbert Warren Wind. E. P. Dutton, 1979.

**Tennis: Its History, People and Events,* by Will Grimsley. Prentice-Hall 1971.

Death of a Salesman
(September 15)

After the Fall, by Arthur Miller. Viking, 1964.

Arthur Miller's Collected Plays, Volume II, by Arthur Miller. Viking, 1981.

The Crucible, by Arthur Miller. Penguin, 1976.

Death of a Salesman, by Arthur Miller. Viking, 1949.

Focus, by Arthur Miller. Penguin, 1978.

The Iceman, the Arsonist, and the Troubled Agent: Tragedy and Melodrama on the Modern State, by Robert B. Heilman. University of Washington Press, 1973.

•*Salesman in Beijing,* by Arthur Miller. Viking, 1984.

•*The Theater Essays of Arthur Miller,* edited by Robert A. Martin. Viking, 1978.

•*A View from the Bridge,* by Arthur Miller. Penguin, 1977.

Love, Mary
(October 8)

• *Believe the Heart: Our Dyslexic Days,* Elizabeth Fleming. Strawberry Hill Press, 1984.

• *Can't Read, Can't Write, Can't Takl too Good Either: How to Recognize and Overcome Dyslexia in Your Child,* by Louise Clarke. Viking Penguin, 1974.

Dyslexia: Problems of Reading Disabilities, by Herman K. Goldberg and Gilbert B. Schiffman. Grune & Stratton, 1972.

Language and the Developing Child, by Katrina de Hirsch. The Orton Dyslexia Society, 1984.

•*Reversals: A Personal Account of Victory Over Dyslexia,* by Eileen Simpson. Houghton-Mifflin, 1979.

The 19th Annual Country Music Awards
(October 14)

•*The Best of Country Music,* by John Morthland. Doubleday, 1984.

•*The Country Music Book,* edited by Michael Mason. C. Scribner's Sons, 1985.

•*Country Music, U.S.A.: A Fifty-Year History,* by Bill C. Malone. University of Texas Press, 1985.

Country: The Biggest Music in America, by Nick Tosches. Stein and Day, 1977.

Encyclopedia of Folk, Country, & Western Music, by Irwin Stambler and Grelun Landon. St. Martin's Press, 1983.

Jimmie Rodgers: The Life and Times of America's Blue Yodeler, by Nolan Porterfield. University of Illinois Press, 1979.

Lost Highway: Journeys & Arrivals of American Musicians, by Peter Guralnick. Random House, 1982.

Mountaineer Jamboree, by Ivan Tribe. University Press of Kentucky, 1984.

Willie: A Biography of Willie Nelson, by Michael Bane. Dell, 1984.

Agatha Christie's "13 at Dinner"
(October 19)

Agatha Christie: A Biography, by Janet P. Morgan. Knopf, 1985.

•*The Agatha Christie Companion: The Complete Guide to Agatha Christie's Life and Work,* by Dennis Sanders and Len Lovallo. Delacorte Press, 1984.

•*Hercule Poirot's Casebook,* by Agatha Christie. Dodd, Mead, 1984.

The Lord Peter Wimsey Cookbook, by Elizabeth B. Ryan and William J. Eakins. Ticknor & Fields, 1981.

Murder Ink, perpetrated by Dilys Winn. Workman Pub., 1984.

The Murder Mystique: Crime Writers on Their Art, edited by Lucy Freeman. Ungar, 1982.

Murder She Wrote: A Study of Agatha Christie's Detective Fiction, by Patricia D. Maida and Nicholas B. Spornick. Bowling Green State University Popular Press, 1982.

•*Thirteen at Dinner,* by Agatha Christie. Dell, 1982.

Alice in Wonderland
(December 9–10)

•*The Annotated Alice: Alice's Adventures in Wonderland & Through the Looking Glass,* by Lewis Carroll. New American Library. Reprint of the 1960 ed.

Beyond the Looking Glass: Reflections of Alice and Her Family, by Colin Gordon. Harcourt Brace Jovanovich, 1982.

The Complete Illustrated Works of Lewis Carroll, edited by Edward Guiliano and illustrated by John Tenniel. Avenel Books; distributed by Crown Publishers, 1982.

The Diaries of Lewis Carroll, edited and supplemented by Roger L. Green. Greenwood Press, 1971.

**Lewis Carroll*, by Derek Hudson. Greenwood Press, 1972.

Lewis Carroll, by Richard M. Kelly. Twayne Publishers, 1977.

**Lewis Carroll's Jabberwocky: With Annotations by Humpty Dumpty*. F. Warne, 1977.

Mad Hatter Summer, by Donald Thomas. Viking Press, 1983.

The Life and Adventures of Santa Claus (December)

**Celebrating Christmas Around the World*, by Herbert H. Wernecke. Westminster Press, 1980.

A Christmas Treasury, edited by Jack Newcombe. Viking Press, 1982.

The Christmas Tree Book, by Phillip V. Snyder. Viking Press, 1976.

**A Family Christmas*. Reader's Digest Association, 1984.

Guiness Book of Christmas, edited by Tom Hartman. Distributed in the U.S. by Sterling Pub., 1984.

**The Life and Adventures of Santa Claus*, by L. Frank Baum. Dover, 1976.

The Story of Santa Klaus, by William S. Walsh. Gale Research, 1970.

Thomas Nast's Christmas Drawings, by Thomas Nast. Dover, 1978.

The 8th Annual Kennedy Center Honors (December)

Hollywood Dynasties, by Stephen Farber and Marc Green. Delilah; distributed by Putnam, 1984.

**John F. Kennedy Center for the Performing Arts*, by Brendan Gill. Abrams, 1981.

**The Performing Arts and American Society*, edited by Wilson M. Lowry. Prentice-Hall, 1978.

Reformers and Visionaries: The Americanization of the Art of Dance, by Nancy L.C. Ruyter. Dance Horizons, 1979.

Rolling Breaks and Other Movie Business, by Aljean Harmetz. Knopf; distributed by Random House, 1983.

Show Business is No Business, by Al Hirschfeld. Da Capo Press, 1985.

**Variety Presents the Complete Book of Major U.S. Show Business Awards*, edited by Mike Kaplan. Garland, 1985.

Grammy Awards (February)

**Popular Music, an Annotated Guide to Recordings*, by Dean Tudor. Libraries Unlimited, 1983.

Popular Music Since 1955, by Paul Taylor. G.K. Hall, 1985.

Putting the Record Straight, by John Culshaw. Viking Press, 1982.

**Riding on a Blue Note: Jazz and American Pop*, by Gary Giddins. Oxford University Press, 1981.

The Rolling Stone Illustrated History of Rock & Roll, 1950-1980, edited by Jim Miller. Random House, 1980.

Solid Gold: The Popular Record Industry, by R. Serge Denisoff. Transaction Books, 1981.

**The Sound of the City: The Rise of Rock and Roll*, by Charlie Gillett. Pantheon Books, 1984.

The World of Musical Comedy, by Stanley Green. Da Capo, 1984.

The 40th Annual Tony Awards (June)

The American Theatre, by Ethan Mordden. Oxford University Press, 1981.

**Broadway Babies: The People Who Made the American Musical*, by Ethan Mordden. Oxford University Press, 1983.

**The Great Clowns of Broadway*, by Stanley Green. Oxford University Press, 1984.

Journey to the Center of Theater, by Walter Kerr. Knopf, 1979.

**The Lively Years, 1920-1973*, by Brooks Atkinson and Albert Hirschfeld. Da Capo Press, 1983.

New Broadways: Theatre Across America, 1950-1980, by Gerald M. Berkowitz. Rowman and Littlefield, 1982.

The Tony Award: A Complete Listing of Winners and Nominees with a History of the American Theatre Wing — Updated Edition, edited by Isabelle Stevenson. Crown Publishers, 1980.

Women in American Theatre: Careers, Images, Movements, edited by Helen K. Chinoy and Linda W. Jenkins. Crown Publishers, 1981.

November 4, 1985

STAFF NEWS

Questions and Answers About The Combined Federal Campaign

1. Why is there a CFC?

The Combined Federal Campaign (CFC) was established by Executive Order in 1964 to meet employees' wishes for a single campaign, to reduce government expense and to permit payroll deduction for charitable contributions; thus providing a better support to voluntary health and welfare agencies. A new Executive Order, No. 12353, signed by President Reagan on March 23, 1982, re-established the CFC with several new provisions.

On February 10, 1983, Executive Order, No. 12404, was issued which amended Executive Order, No. 12353, by providing a clear statement of the purposes of the CFC. The new Executive Order makes clear that the campaign's objectives are "to lessen the burdens of government and of local communities in meeting needs of human health and welfare . . ." The campaign is open to "voluntary, charitable, health and welfare agencies that provide or support direct health and welfare services to individuals or their families."

It is the only authorized on-the-job solicitation of Federal employees in the National Capital Area.

Each year the President appoints the chairman for the campaign in the National Capital Area. This year President Reagan appointed the Honorable Elizabeth Hanford Dole, Secretary of Transportation.

2. Whom does the CFC support?

The agencies supported by the CFC fall basically into five groups, representing over 300 private voluntary organizations:

International Service Agencies
Local Non-Affiliated Agencies
National Voluntary Health Agencies
National Service Agencies
United Way of the National Capital Area (including the agencies of the United Black Fund, a United Way campaign partner)

3. How do voluntary agencies participate in the CFC?

Every participating voluntary agency must prove it meets the CFC's eligibility requirements—to show that it is providing services with both effectiveness and efficiency. The requirements are spelled out in the Regulations for the Combined Federal Campaign (Solicitation of Federal Civilian and Uniformed Services Personnel for Contributions to Private Voluntary Organizations) issued by the Office of Personnel Management, which are available at the CFC Headquarters.

4. Who is eligible to receive the services of CFC supported agencies?

Everyone, regardless of race, national origin, or level of income, is eligible to receive the services offered by CFC-supported agencies. Often the agencies charge a fee, based on the individual's income, for services rendered, but no one is ever refused assistance because he or she cannot pay. One out of every three people in the National Capital Area received services from United Way/United Black Fund agencies last year. The research and services of the National Voluntary Health Agencies are of potential benefit to everyone. The International Service Agencies and Local Non-Affiliated Agencies are also serving large numbers of people.

5. Don't local, state and Federal governments support the same agencies the CFC supports?

In many cases, yes, but government support is not enough and the programs supported by each are complementary, not overlapping or competitive.

Experienced government administrators are themselves the staunchest advocates of voluntary agencies in their respective fields. They do not seek—and would not welcome—the voluntary agency role because understanding government, they understand government's limitations as well as its strengths.

6. Who manages the CFC?

Under CFC regulations, the Local Federal Fund Raising Program Coordinating Committee appoints a Principal Combined Fund Organization (PCFO) to

(Continued on next page)

CFC *(Continued from previous page)*
manage and administer the local CFC. The PCFO manages the campaign, subject to the direction and control of the local Federal Coordinating Committee and the Director, Office of Personnel Management. In the National Capital Area, the United Way of the National Capital Area has been appointed PCFO.

7. What is the Federal Fund Raising Program Coordinating Committee?

It is a local committee of approximately 35 Federal employees and representatives of labor unions with Federal employee members. This committee is authorized to make final decisions on all aspects of the CFC of the National Capital Area. It operates within the provisions and policies contained in the Federal regulations issued by the Director of the Office of Personnel Management. Clarence Thomas, chairman of the Equal Employment Opportunity Commission, serves as chairman.

8. What is the relationship between the CFC and the United Way campaigns?

Both campaigns are conducted at the same time each fall. The United Way campaign seeks support from the entire community for its United Way and United Black Fund members—local and national social service and health agencies. The CFC, a campaign just for Federal employees, supports all the United Way and United Black Fund agencies plus National Voluntary Health Agencies, International Service Agencies, National Service Agencies, and Local Non-Affiliated Agencies. A major portion of the overall United Way campaign in the National Capital Area is represented by Federal employee gifts received through the CFC.

9. What is this year's CFC goal and how was it determined?

The fall 1985 CFC goal is $20,500,000; the goal for the Library is $183,474. The overall campaign goal has been determined on the basis of the needs of the voluntary agencies participating and an analysis of campaign potential and factors affecting personal giving levels. The goal is set by the local Federal Fund Raising Coordinating Committee.

10. How will CFC funds be distributed? Can I designate my contribution to agencies I prefer?

The Federal government encourages its employees to make a choice (designate); it does not mandate that you choose. You make the decisions. You can decide whether all of your contribution will be designated to one or more agencies, part of your gift will be designated and part undesignated, or all of your gift will be undesignated. (Designated and undesignated contributions are completely separated in the distribution process).

Designated contributions

All designations will be given to the designated agencies or federations, less only the provision for campaign expenses (about 4 percent) and shrinkage due to unpaid pledges (about 6.5 percent).

Undesignated contributions

Contributions not designated to specific agencies and federations will be deemed to be designated to the Principal Combined Fund Organization (the United Way in the National Capital Area) for distribution to CFC supported agencies.

12. Why are contributors urged to give through the payroll deduction plan?

Payroll deduction is the easy way to give more help. By pledging support through payroll deduction, a Federal employee is able to spread his or her donation over the entire year in relatively small amounts. Payroll deduction gifts have become the backbone of the campaign. Last year the average payroll deduction gift ($110) was almost four times larger than the average cash gift ($30). Last fall, 56 percent of all contributors used the payroll deduction plan and their pledges amounted to more than 83 percent of the total raised. Payments on payroll deduction pledges do not begin until the first paycheck in January. Those using payroll deduction have the right to terminate their pledges at any time, for any reason. It makes sense to provide year-round support for a great network of voluntary agencies helping people every day of the year.

13. What is the Suggested Giving Guide, and why have it?

This guide, which can be found on the inside cover of the pledge card, is used by many contributors and encourages significant giving through the payroll deduction plan.

Some complain that the CFC has no right to tell people how much to give. Unfortunately, they completely miss the point of the Suggested Giving Guide. Neither the Giving Guide nor any person can tell you how much to give. That's your decision alone. Some can give more, some less, but the message is clear. The

work of the voluntary agencies and the needs of the people they serve call persuasively for significant contributions. The guide in the pledge card shows clearly that giving relatively small amounts each pay day adds up to support a very meaningful level of service and care for people who need help.

14. Who should I call for more information regarding the 300 CFC supported agencies?

The agencies supported by CFC are ready to serve you, your family, and your neighbors when help is needed. Use these telephone numbers to get further information:

International Service Agencies	652-4494
Local Non-Affiliated Agencies	488-2087
National Voluntary Health Agencies	467-5913
National Service Agencies	488-2087
United Way Agencies	488-2000

National Agricultural Library Institutes NAL-LC Shuttle Bus Service

A shuttle bus service with daily 35-minute long runs between the National Agricultural Library, Beltsville, Md., and the Library of Congress is available to Library employees and visitors. A white van marked "Washington, D.C.-Beltsville Shuttle" will pick up passengers at the 2nd-Street entrance of the John Adams Building at the following times: 9:20 a.m., 10:20 a.m., 11:20 a.m., 12:50 p.m., 1:50 p.m., 2:50 p.m. The shuttle bus also makes regular stops at the USDA South Agriculture Building and the Beltsville Agricultural Research Center. Consult the *NAL Travel Guide* in the Central Services Division, LM 612, for complete arrival and departure times.

The National Agricultural Library (NAL) is the largest agricultural library in the free world. With a collection of 1.8 million volumes, it serves as a national resource for the collection and dissemination of information on all aspects of agriculture. The NAL is open to visitors Monday-Friday, 8 a.m. to 4:30 p.m. For additional information regarding library services, tours, or a copy of the *NAL Travel Guide,* write or call: National Agricultural Library, Education and Information Staff, Room 203, 10301 Baltimore Blvd., Beltsville, MD 20705; (301) 344-3937.

WRA Talent Show

The WRA Re-Search for Stars 1985 talent show will be presented at 12 noon, Wednesday, November 13, in the Coolidge Auditorium.

Handicapped Awareness Program Features Entertainment and Information

Gaynell Colburn, "Ms. Wheelchair America," 1984-1985, will present her "Tour with Music" along with a presentation on her experiences as a handicapped individual traveling around the country. Ms. Colburn, who is an accomplished musician, will also perform during the program. She will display her talent as a drummer in an effort to demonstrate how most limitations placed on disabled persons are the result of preconceived ideas of the general population.

The program will be held on Wednesday, November 6, from 10 a.m. to 12 noon in the Mumford Room in the Library's Madison Building.

In addition to Ms. Colburn, the program will feature a lively presentation by Richard Sheppard, director, State Relations, President's Committee on Employment of the Handicapped. Both presenters are interested in attitudes toward disabled people, affirmative action programs, and rehabilitation and employment of the handicapped.

These presentations are sponsored by the Library's Handicapped Program administered by the Staff Relations Office.

For additional information contact Bill Haig, Handicapped Program Coordinator, on 76361 (Voice), 76362(TDD).

Special Interest Groups in November

The Special Interest Groups (SIGs) of the Library of Congress Professional Association have planned the following Tuesday meetings in November.

All meetings are strictly held to one-half hour and begin at 12:10 p.m., except for the Foreign Area Studies SIG which meets from 11:30 a.m., so that staff members may attend them on their lunch periods. The meetings are informal, and eating lunch during them is encouraged.

☐ **November 5—*SIG on Library Science:*** "CJK, or Chinese/Japanese/Korean Project at the Library of Congress," Thompson Yee, Subject Cataloging. Room LM 642.

☐ **November 12—*SIG on Foreign Area Studies (Middle East Area Studies Section):*** "A Journey to Egypt and Israel: Ancient Sites and Modern Realities," John F. Schaettler, analyst, Federal Research Division. Room LM 642.

☐ **November 19—*SIG on Ethnic Resources:*** "Polish Culture in the United States," Magdalena Gilinsky, American Folklife Center. Room LM 642.

SIG on Poetry: "An Open Reading of Poems on Autumn," (12 to 20 lines of original poetry invited). Room LM 403.

☐ **November 26—*SIG on American Studies:*** "The

Architecture of Eugene Emmanuel Viollet-le-Duc," Ford Peatross, Prints and Photographs. Room LM 642.

SIG for Managers: "Adverse Action Procedures," second of two talks, Margaret Cox, assistant counsel for Personnel. Room LM 403.

Dudley E. A. Lowe Is Awarded 25-Year Federal Service Pin

Dudley E. A. Lowe, administrative officer in the Central Services Division, received a 25-year Federal Service Award pin on August 15, from Glen A. Zimmerman, associate librarian for management.

Mr. Lowe, a native of Sautars, Grenada, graduated from Howard University in 1958 with a bachelor's degree in economics. He served three years with the U.S. Army from May 1960 to May 1963 before beginning his Library career in June 1963 as a library assistant in the former Card Division. He received several promotions to increasingly responsible positions within the Card Division and was awarded a quality increase in 1972 while serving in the position of supervisory computer technician.

In February 1974 he transferred to the Central Services Division as an administrative assistant and was promoted to his present position in 1976. He served as acting head, Administrative Services Section in the Central Services Division, from February 1980 to March 1984 before being reassigned to his current position.

Gladys E. Lewis Receives 20-Year Federal Service Award

Gladys E. Lewis, supervisor of the Mail Analysis Unit, Central Services Division, was presented a 20-year Federal Service Award pin on September 20 by Bobby F. Dove, acting chief of the division.

A native of Carthage, N.C., Ms. Lewis attended Johnson C. Smith University of Charlotte, N.C., and the Cortez Peters Business School in the District of Columbia. She began her Federal career in September 1965 as a printing and publications clerk in the Publications Distribution Unit of the Office of the Secretary. After working as a secretary in the Reference Section of the Music Division for several months she transferred back to the Office of the Secretary in January 1967 as a mail clerk in the Mail Analysis and Routing Unit. Ms. Lewis received a quality increase in 1969. Following promotions to increasingly responsible positions, she was promoted to her current position in September 1975.

Staff Carpool Locator

Cindy Hileman of the Exchange and Gift Division, ext. 79527, is seeking a carpool to the Library from Bowie, Md. (Northview section), in the vicinity of Route 50 and Route 197. She is on a Flexitime schedule, usually from 7–8 a.m. to 3:30–4:30 p.m., but can alter her s hedule as necessary.

Bruce Johnson of the Cataloging Distribution Service, ext. 71308, would like to join or form a carpool coming from Columbia, Md. He is on Compflex schedule C.

Personnel Changes

Appointments: David Arams, librarian, GS-9, Share Cat, 50252; Todd Butler, librarian, GS-12, Ser Rec, 50291; Patricia Rigsbee, research assistant, GS-5, FRD, 40816; Janet Smith, support services supervisor, GS-14, CS, 40017.

Temporary Appointments: Arimentha Berry, library aid, GS-3, Col Mgmt, G115D; Robin Berry, librarian, GS-3, Col Mgmt, G114G; JoAnne Brown, library aid, GS-3, Col Mgmt, G115D; Leon Brown, Jr., library aid, GS-2, Col Mgmt, G115D; Terri Brown, library aid, GS-2, Col Mgmt, G115D; Ruth Holdip, library aid, GS-3, Col Mgmt, G115D; Christopher Kirby, library aid, GS-2, Col Mgmt, G115D; Emily Manning, clerk, GS-3, CRS C, NP; Steven Morse, secretary, GS-7, Loan, NP; Laura Oliven, editorial clerk, GS-5, CRS AIS, NP; Leslie Wayment, library aid, GS-3, Col Mgmt, G115D; Jeanine White, clerk-typist, GS-1, Staff Rel, NP; Anthony L. Willoughby, library aid, GS-3, CMD, G115D.

Promotions: Clifton Knight, Cop Acq & Proc, to copyright specialist, GS-7, Cop Cat, 50437; Elliot Maizels, to supervisory attorney-advisor, GS-12, CRS A, 50497.

Transfers: Carole Bell, Cop Exam, to copyright specialist, GS-7, Cop Cat, 50437; Pamela Dragovich, FRD, to librarian, GS-9, CRS ARS, 50310; Leslie Hawkins, Cop Rec, to copy ight specialist, GS-7, Cop Cat, 50437; Verna Sharp, Cop Exam, to copyright specialist, GS-7, Cop Cat, 50437; Carles Thompson, ASO, to computer systems analyst, GS-7, CRS AIS, 50429.

Resignations: Francis Brandon, Cop Acq & Proc; Leigh Bucca, NUC; Nadine Leonard, FRD; Lawrence McCain, P&S; Linda Tepp, CDS.

Bugs Bunny/Warner Bros. 50th Anniversary Celebration

**The American Animated Cartoon,* edited by Danny Peary and Gerald Peary. E.P. Dutton, 1980.

Animation: The Art and the Industry, by Susan Rabin. Prentice-Hall, 1984.

The Encyclopedia of Animated Cartoon Series, by Jeff Lenburg. Da Capo Press, 1981.

Of Mice and Magic: A History of Animated Cartoons, by Leonard Maltin. McGraw-Hill, 1980.

Warner Brothers, by Charles Higham. Charles Scribner's Sons, 1975.

The Warner Brothers, by Michael Freedland. St. Martin's Press, 1983.

**The Warner Brothers Cartoons,* by Will Friedwald and Jerry Beck. The Scarecrow Press, 1981.

**The Warner Brothers Golden Anniversary Book,* by Arthur Wilson. Film and Venture Corporation, 1973.

Dinosaur

The Dinosaur Dictionary, by Donald F. Glut. Citadel Press, 1976.

The Dinosaurs, by William Stout. Bantam Books, 1981.

**Dinosaurs: An Illustrated History,* by Edwin H. Colbert. Hammond, 1983.

**A Field Guide to Dinosaurs,* by David Lambert. Avon Books, 1983.

**The Great Extinction: The Solution to One of the Greatest Mysteries of Science: The Disappearance of the Dinosaurs,* by Michael Allaby and James Lovelock. Doubleday, 1983.

The Hot-Blooded Dinosaurs: A Revolution in Palaeontology, by Adrian J. Desmond. Dial Press, 1976.

A New Look at Dinosaurs, by Alan Charig. W.H. Smith, 1979.

The Year of the Dinosaur, by Edwin H. Colbert. Scribner, 1977.

Dream West

**Across the Wide Missouri,* by Bernard DeVoto. Crown, 1981.

**Dream West,* by David Nevin. Putnam, 1983.

Forth to the Wilderness: The First American Frontier, 1754–1774, by Dave Van Every. Ayer Co., 1976.

**Fremont: Pathmarker of the West,* by Allan Nevins. Longmans, Green, 1955.

The Great Meadow, by Elizabeth Madox Roberts. AMS Press, 1980.

Immortal Wife, by Irving Stone. Doubleday, 1944.

Independence! by Dana Fuller Ross. G.K. Hall, 1982.

The Oregon Trail, by Francis Parkman, Jr., edited with an introduction by David Levin. Penguin Books, 1982.

The Pioneers, by the editors of Time-Life Books, with text by Huston Horn. Time-Life Books, 1974.

The Way West, by A.B. Guthrie, Jr. Bantam Books, 1972.

Grand Ole Opry 60th Anniversary Special

Bluegrass Breakdown: The Making of the Old Southern Sound, by Robert Cantwell. University of Illinois Press, 1984.

Everybody's Grandpa, by Charles K. Wolfe. University of Tennessee Press, 1984.

The Improbable Rise of Redneck Rock, by Jan Reid. Heidelberg Publishers, 1974.

**Minnie Pearl, an Autobiography,* by Minnie Pearl and Joan Dew. Pocket Books, 1982.

Nashville's Grand Ole Opry, by Jack Hurst. H.N. Abrams, 1975.

**Roy Acuff: The Smoky Mountain Boy,* by Elizabeth Schlappi. Pelican, 1978.

Roy Acuff's Nashville: The Life and Times of Country Music, by Roy Acuff and William Neely. Putnam, 1983.

Saturday Night at Gilley's, by Bob Claypool. Grove Press, 1980.

Southern Music, American Music, by Bill C. Malone. University of Kentucky Press, 1979.

**Tennessee Strings,* by Charles K. Wolfe. University of Tennessee Press, 1977.

The Last Days of Patton

The Biography of General George S. Patton, by Ian V. Hogg. Bison Books, 1982.

**The Last Days of Patton,* by Ladislas Farago. McGraw-Hill, 1981.

Patton: A Study in Command, by Hubert Essame. Charles Scribner's Sons, 1974.

**The Unknown Patton,* by Charles M. Province. Bonanza Books, 1983.

**Victory in Europe: D-Day to V-E Day in Full Color,* by Max Hastings and George Stevens. Little, Brown and Company, 1985.

When the Third Cracked Europe: The Story of Patton's Incredible Army, by Paul D. Harkins. Stackpole Books, 1969.

The Magic of David Copperfield

**The Amateur Magician's Handbook,* by Henry Hay. Harper & Row, 1982.

The Art of Magic, by T. Nelson Downs. Dover, 1980.

Blackstone's Secrets of Magic, by Harry Blackstone. Wilshire, 1958.

**The Illustrated History of Magic,* by Milbourne Christopher. Crowell, 1973.

Magic: A Pictorial History of Conjurers in the Theater, by David Price. Cornwall Books, 1984.

**Magic, the Great Illusions Revealed and Explained,* by David H. Charney. Quadrangle, 1975.

The Magician and the Cinema, by Erik Barnouw. Oxford University Press, 1981.

The Stein and Day Handbook of Magic, by Marvin Kaye. Stein and Day, 1973.

Muppets Institute of Technology

Digital Deli: The Comprehensive, User-lovable Menu of Computer Lore, Culture, Lifestyles, and Fancy, edited by Steve Ditlea. Workman Publishing, 1984.

**The Electronic Cottage,* by Joseph Deken. Morrow, 1982.

**How to Buy Software,* by Alfred Glossbrenner. St. Martin's Press, 1984.

How to Get Free Software, by Alfred Glossbrenner. St. Martin's Press, 1984.

The Joy of Computers, by Peter Laurie. Hutchinson, 1983.

OMNI Complete Catalog of Computer Hardware and and Accessories, edited by Owen Davies. Macmillan, 1984.

The Second Self: Computers and the Human Spirit, by Sherry Turkle. Simon & Schuster, 1984.

**The Soul of a New Machine,* by Tracy Kidder. Avon Books, 1981.

The Muppets 30th Anniversary Special

**The Complete Book of Puppets & Puppeteering,* by Robert Ten Eyck Hanford. Sterling, 1981.

Jim Henson's Muppets Moving Right Along, by Guy & Brad Gilchrist. Simon & Schuster, 1984.

**Learning with Puppets,* by David Currell. Plays, 1980.

Of Muppets & Men: The Making of the Muppet Show, by Christopher Finch. Knopf, distributed by Random House, 1981.

The Puppet Theatre in America: A History, 1524-1948, by Paul McPharlin. Plays, 1969.

**Puppets and Puppetry,* by Peter Fraser. Stein and Day, 1982.

The 116th Edition Ringling Bros. and Barnum Bailey Circus

**The American Circus,* by Wilton Eckley. Twayne Publishers, 1984.

The Biggest, the Smallest, the Longest, the Shortest: A Chronicle of the American Circus from Its Heartland, by Dean Jensen. Stanton & Lee, 1975.

**Clown Alley,* by Bill Ballentine, Little, Brown, 1982.

Clown for Circus & Stage, by Mark Stolzenberg. Sterling, 1981.

Humbug: The Art of P. T. Barnum, by Neil Harris. University of Chicago Press, 1981.

**Struggles and Triumphs; or, Forty Years' Recollections of P. T. Barnum,* edited and abridged by Carl Bode. Penguin Books, 1981.

Theatre in a Tent: The Development of a Provincial Entertainment, by William L. Slout. Bowling Green University Popular Press, 1972.

Sports

Baseball

The Baseball Catalog, by Dan Schlossberg. Jonathan David Publishers, 1983.

The Boys of Summer, by Roger Kahn. New American Library, 1973.

**Bums—An Oral History of the Brooklyn Dodgers,* by Peter Golenbock. Putnam, 1984.

The Glory of Their Times: The Story of the Early Days of Baseball Told by the Men Who Played It, compiled by Lawrence S. Ritter. W. Morrow, 1984.

Late Innings, by Roger Angell. Ballantine Books, 1983.

**Nine Innings,* by Daniel Okrent. Ticknor and Fields, 1985.

Only the Ball Was White: A History of Legendary Black Players and All-Black Professional Teams, by Robert Peterson. McGraw-Hill, 1984.

The Wrong Stuff, by Bill Lee and Dick Lally. Penguin, 1985.

Pro Football

The Armchair Quarterback, edited by John Thorn. Charles Scribner's Sons, 1982.

**Close Calls: The Confessions of an NFL Referee,* by Norm Schachter. Morrow, 1981.

Darryl Stingley: Happy To Be Alive, by Darryl Stingley and Mark Mulvoy. Beaufort Books, 1983.

Kill, Bubba, Kill, by Bubba Smith and Hal DeWindt. Simon and Schuster, 1983.

A Matter of Style, by Joe Willie Namath. Little, Brown and Company, 1973.

**The New Thinking Man's Guide to Pro Football,* by Paul Zimmerman. Simon and Schuster, 1984.

Sunday Zebras, by Art Holst. Forest Pub., 1980.

**What a Game They Played,* by Richard Whittingham. Harper & Row, 1984.

College Basketball

**College Basketball, U.S.A., Since 1892,* by John D. McCallum. Stein and Day, 1978.

Digger Phelps and Notre Dame Basketball, by Richard "Digger" Phelps and Pat Scanlon. Prentice-Hall, 1981.

**The Final Four: A Pictorial History of the NCAA Basketball Classic,* by Richard Whittingham. Contemporary Books, 1983.

The In-Your-Face Basketball Book, by Chuck Wielgus, Jr. and Alexander Wolff. Everest House, 1980.

**Players and Pretenders: The Basketball Team That Couldn't Shoot Straight,* by Charles Rosen. Holt, Rinehart, and Winston, 1981.

They Were Number One: A History of the NCAA Basketball Tournament, by Robert Stern. Leisure Press, 1983.

Pro Basketball

The Breaks of the Game, by David Halberstam. Knopf, 1981.

The City Game: Basketball from the Garden to the Playgrounds, by Pete Axthelm. Penguin, 1982.

**Courtside: The Fan's Guide to Pro Basketball,* photographs by Jim Cummins, edited by Gary Hoenig and Dan Shaughnessy. Vanderbilt Press, 1984.

Giant Steps: The Autobiography of Kareem Abdul-Jabbar, by Kareem Abdul-Jabbar and Jerry Knobler. Bantam, 1983.

How to Talk Basketball, by Sam Goldaper and Arthur Pincus. Dembner Books: Distributed by W.W. Norton, 1983.

The Lenny Wilkens Story, by Lenny Wilkens. P.S. Eriksson, 1974.

**Magic,* by Earvin "Magic" Johnson and Richard Levin. Viking Press, 1983.

**A View From the Bench,* by Red Holzman. Norton, 1980.

We Owed You One! The Uphill Struggle of the Philadelphia 76ers, by Pat Williams and Bill Lyon. TriMark Publishing Company, 1983.

Golf

The Bogey Man, by George Plimpton. Penguin, 1983.

**Down the 19th Fairway: A Golfing Anthology,* by Peter Dobereiner. Atheneum, 1983.

Golf Begins at Forty, by Sam Snead. Doubleday, 1982.

**In Celebration of Golf,* edited by Michael Hobbs. Charles Scribner's Sons, 1983.

**My Game and Yours,* by Arnold Palmer. Simon & Schuster, 1983.

Portrait of a Golfaholic, by Mark Oman. Contemporary Books, 1984.

Seve, the Young Champion, by Severiano Ballesteros and Dudley Doust. Golf Digest/Tennis, 1982.

"Storybreak" Weekly Children's Series

C.L.U.T.Z., based on the book by Marilyn Z. Wilkes. Aired September 14.

Wonderful Flight to the Mushroom Planet, by Eleanor Cameron. Little, Brown & Co., 1954.

Maria Looney and the Remarkable Robot, by Jerome Beatty. Avon Books, 1979.

Laziest Robot in Zone One, by Lillian Hoban. Harper & Row, 1983.

Witch-Cat, based on the book by Joan Carris. Aired September 21.

Escape to Witch Mountain, by Alexander Key. Westminster Press, 1968.

Little Witch, by Anna Bennett. Harper & Row, 1953.

Carbonel: The King of the Cats, by Barbara Sleigh. Bobbs-Merrill Co., 1955.

The Pig Plantagenet, based on the book by Allen Andrews. Aired September 28.

Voyage Begun, by Nancy Bond. Atheneum Publishers, 1981.

The Book of Three, by Lloyd Alexander. Holt, Rinehart and Winston, 1964.

Old One-Toe, by Michel-Aime Baudouy. Harcourt Brace Jovanovich, 1959.

The Gammage Cup, by Carol Kendall.

The Borrowers, by Mary Norton. Harcourt Brace Jovanovich, 1965.

Little Old Mrs. Pepperpot, by Alf Proysen. Astor-Honor, 1960.

The Secret World of Og, by Pierre Berton. Archway 1984.

Grinny, by Nicholas Fisk.

Bunnicula: A Rabbit Tale of Mystery, by Deborah and James Howe. Atheneum, 1979.

The Fallen Spaceman, by Lee Harding. Harper & Row, 1980.

The Girl With the Silver Eyes, by Willo Davis Roberts. Atheneum, 1980.

Harry, the Fat Bear Spy, by Gahan Wilson.

Incognito Mosquito, Private Insective, by E.A. Hass. Lothrop, Lee & Shepard Books, 1982.

The Alligator Case, by William Pene du Bois. Harper & Row, 1965.

Judge Benjamin, Superdog, by Judith Whitelock McInerney. Holiday House, 1983.

Hugh Pine, by Janwillem van de Wetering.

The Cricket in Times Square, by George Selden. Ariel Books, 1960.

Mrs. Frisby and the Rats of NIMH, by Robert C. O'Brien. Atheneum, 1971.

Pigs Might Fly, by Dick King-Smith. Viking Press, 1982.

Mama Don't Allow, by Thacher Hurd.

A Toad for Tuesday, by Russell E. Erickson. Lothrop, Lee & Shepard Books, 1974.

The Story of the Dancing Frog, by Quentin Blake. A.A. Knopf, 1985.

The Dancing Granny, by Ashley Bryan. Atheneum, 1977.

The Monster's Ring, by Bruce Coville.

The Bully of Barkham Street, by Mary Stolz. Harper & Row, 1963.

The 18th Emergency, by Betsy Byars. Viking Press, 1973.

The Revenge of the Incredible Dr. Rancid and His Youthful Assistant, Jeffrey, by Ellen Conford. Little, Brown & Co., 1980.

Ratha's Creature, by Clare Bell.

The Cats of Seroster, by Robert Westall. Greenwillow Books, 1984.

Old Possum's Book of Practical Cats, by T.S. Eliot. Harcourt Brace Jovanovich, 1982.

Time Cat, by Lloyd Alexander. Avon, 1982.

The Roquefort Gang, by Sandy Clifford.

Bernard of Scotland Yard, by Berniece Freschet. Scribner's, 1978.

The Great Christmas Kidnaping Caper, by Jean van Leeuwen. Dial Press, 1975.

Ralph S. Mouse, by Beverly Cleary. W. Morrow, 1982.

What Happened in Hamelin, by Gloria Skurzynski.

Anno's Medieval World, by Mitsumasa Anno. Putnam Publishing Group, 1980.

The Pied Piper of Hamelin, by Robert Browning. Warne, 1889.

Westmark, by Lloyd Alexander. E.P. Dutton, 1981.

"Schoolbreak Specials"

Have You Tried Talking to Patty? (October 22, 1985)

Amy: The Story of a Deaf Child, by Lou Ann Walker. E.P. Dutton, 1985.

Broken Ears, Wounded Hearts, by George A. Harris. Gallaudet College Press, 1983.

**Dancing Without Music: Deafness in America,* by Beryl Lieff Benderly. Doubleday, 1980.

A Deaf Child Listened: Thomas Gallaudet, Pioneer in American Education, by Anne E. Neimark. William Morrow and Company, 1983.

**Deaf Like Me,* by Thomas S. Spradley and James P. Spradley. Random House, 1978.

**Just Like Everyone Else,* by Lillian Rosen. Harcourt Brace Jovanovich, 1981.

The Silent Garden: Understanding the Hearing-Impaired Child, by Paul W. Ogden. St. Martin's Press, 1982.

The War Between the Classes (October 22, 1985)

Behind Barbed Wire: The Imprisonment of Japanese Americans During World War II, by Daniel S. Davis. E.P. Dutton, 1982.

**Child of the Owl,* by Laurence Yep. Harper & Row, 1977.

**Let the Circle Be Unbroken,* by Mildred Taylor. Dial Press, 1981.

**Little, Little,* by M.E. Kerr. Harper & Row, 1981.

The Moves Make the Man, by Bruce Brooks. Harper & Row, 1984.

To Kill a Mockingbird, by Harper Lee. Lippincott, 1960.

Poets *(Continued from page 323)*

Writers' Conference Hoyt W. Fuller Award for Literary Excellence. A graduate of Northwestern University, Ms. Jackson also attended the University of Chicago Master's Program in Latin American and Caribbean Studies. She is now Writer in Residence at Stephens College, Columbia, Mo.

Ms. Jackson's collections of poetry are *Voo Doo/Love Magic* (1974) and *Solo in the Boxcar Third Floor E* (1985). Forthcoming in 1985 are the collections, *Even the Dust Shall Rise* and *The Midnight Market of Memory and Dream.* Her plays are "Shango Diaspora: An African-American Myth of Womanhood and Love" and "Hillary Clay: When the Wind Blows." She is currently completing her first novel.

Mark Perlberg has published two books of poems, *The Burning Field* (1970) and *The Feel of the Sun* (1981). His translations from classical Chinese were included in *Sunflower Splendor: Three Thousand Years of Chinese Poetry.* He received Illinois Arts Council Literary Awards for two of his poems from *The Feel of the Sun.*

Mr. Perlberg was born in Palisade, N.J., and graduated from Hobart College in Geneva, N.Y. He attended Columbia University, where he won the university poetry prize, and served in the army in Korea and Japan. Though he teaches a poetry workshop at the Newberry Library in Chicago, he is one of the few poets on the contemporary scene who is not in the academic world. He has made his living as a reporter, editor, and free-lance writer, working for *Time* magazine, *World Book Encyclopedia,* and the *Encyclopedia Britannica.* Currently he is manager of the publications department of Rotary International, in Evanston, Ill. He is the father of two daughters, and lives in Chicago with his wife and a pair of Airedales.

NCLIS Director Discusses the Impact of Fee-Charging

Toni Carbo Bearman, the executive director of the National Commission on Libraries and Information Science (NCLIS), at a recent meeting at the Library of Congress, summarized the main points of the "NCLIS Study on Fees" in public and academic libraries. The 42-page report was described as a first-step in a long series of studies to provide a hard look at the impact of fees. She noted that the first thing NCLIS discovered was that although the charging of fees is a very emotional issue, with an array of proponents and opponents, there is very little published information of the issue.

These remarks were made by Ms. Bearman at the Federal Library and Information Center Committee (FLICC) quarterly membership meeting held August 14 in the Mumford Room of the James Madison Memorial Building.

The NCLIS study is divided into three parts. The first section puts the fee issue into context with the help of a discussion of the differences between public, merit, and private goods. The second segment of the study summarizes the arguments for and against fees. The third section focuses on the types of services for which libraries are charging fees—mostly interlibrary loans and online searches. *(Continued on page 332)*

Meetings and Events Around the Library

Tuesday, November 12

☐ Angela Jackson and Mark Perlberg will read from their poetry. Coolidge Auditorium, 8 p.m. No tickets required.

☐ "A Journey to Egypt and Israel: Ancient Sites and Modern Realities," John F. Schaettler, analyst, Federal Research Division. Special Interest Group on Foreign Area Studies, Middle East Area Studies Section. Room LM 642, 11:40 a.m. to 12:10 p.m.

Friday, November 15

☐ The Lieurance Woodwind Quintet and pianist Robert Roux. Coolidge Auditorium, 8 p.m. For tickets, call (202) 287-5502 from 11 a.m. to 1 p.m. on Saturday, November 9.

Saturday, November 16

☐ Elaine Comparone plays the harpsichord. Coolidge Auditorium, 5:30 p.m. For tickets, call (202) 287-5502 after 9:30 a.m. on Tuesday, November 12.

Monday, November 18

☐ An Evening of Poetry and Music featuring Hugo Weisgall and John Hollander. Coolidge Auditorium, 8 p.m. For tickets, call (202) 287-5502 after 9:30 a.m. on Tuesday, November 12.

Tuesday, November 19

☐ "Polish Culture in the United States," Magdalena Gilinsky, American Folklife Center. Special Interest Group on Ethnic Resources. LC Professional Association. Room LM 642, 12:10 to 12:40 p.m.

☐ Open Reading of Poems on Autumn. Special Interest Group on Poetry. LC Professional Association. Room LM 403, 12:10 to 12:40 p.m.

☐ Author Doris Grumback will read from her works. Coolidge Auditorium, 8 p.m. No tickets are required. Admission is free.

The Mary Pickford Theater

Among the current ongoing series are **Before *Rashomon:* Japanese Film Treasures of the 30s and 40s,** and Kevin Brownlow and David Gill's ***Hollywood*** series on silent filmmaking.

To make phone reservations, no earlier than one week preceding a screening, call (202) 287-5677, Monday through Friday, 8:30 a.m. to 4:30 p.m. Stand-bys are admitted 10 minutes before a show to take unclaimed seats. Seating is limited to 64.

Events are open to the public unless otherwise specified.

Fee-Charging *(Continued from page 331)*

NCLIS, Ms. Bearman said, would like to have the library and information community use this study as a springboard for a national discussion of this sensitive but important policy issue. Elisabeth S. Knauff, manager, Information Service Division of the Department of the Treasury, suggested to Ms. Bearman that the Federal sector could make comments on the NCLIS study through FLICC.

The NCLIS study on fees was undertaken, according to Ms. Bearman, as the result of the recommendation made a couple of years ago by the Task Force on Library and Information Services for Cultural Minorities that tax-supported libraries should avoid charging fees that might create barriers to minorities and minority communities.

ISSN 0041-7904 *Key title: Library of Congress information bulletin*